

THE BOILERMAKER REVIEW

P. U. C. C.



PURDUE UNIVERSITY CALUMET CAMPUS

YOUR YEAR 1960 - 1961

A LETTER TO THE STUDENTS

At Purdue, as in most educational institutions, we measure time and our progress in semester sized steps. Two semesters group together to form a block of time - the school year. Each year as we plan we have many aspirations for that year, and, at the end we look back to check on our progress.

To students these aspirations will be, in part, academic. Achievement now that the year is near an end will be measured in expected Freshman II, Sophomore or Junior status and in grade point indices. In part aspirations and achievements will be in activities outside the classroom.

From the staff point of view this should have been a good year as students look at it. Our student body this year has been composed of a more able group of people than before. We believe that they have profited from the opportunities offered them here. This should have been a good year also so far as activities are concerned. We have several new and very active organizations. One of them even found it could make money on dances! The spring formal has gone "big time." PMO has had a rebirth.

As an institution, the University Center has grown. Increasing standards in engineering technology have culminated in the decision by the Board of Trustees to award the degree of Associate in Applied Science upon completion of course work to graduates next year. Our new building should be under construction by the end of the year. Curricula in several fields have been changing rapidly. To help keep up, the academic counseling procedure has been strengthened and all students have the opportunity to work more closely with their counselors. Course offerings are becoming wider and more students can complete their sophomore years here. We have just published our first catalog with all of next year's schedules included.

It is good to be able, in retrospect, to say that this was a year of progress - for students and for the institution. Progress stems from the interest and work of students and of staff.

This is not to say that there have not been problems and deficiencies. We still have and will have growth pains for a while including poor lounge facilities, a shortage of classrooms at times, the "casino," etc. We desperately need school spirit, support for our generally successful athletic teams, good students and a feeling of loyalty. As we progress, with work we will achieve these things. Destiny is with us - grow we must. Thanks for a good year. The next one can be greater.

Purdue Student Arrives at School!



AUTO CLUB: Ted Miofsky prepares to try out the P.U.C.C. Go-Kart.

EDITOR'S NOTE

by Frank Pustek, editor

This Boilermaker Review is dedicated to the past, present and future students of the Calumet Center, the new traditions and accomplishments we have acquired this year and the hopes for a bigger and better P.U.C.C. in the future.

As we look back over this past school year we have seen many new faces, have acquired many new friends, and have gained the experience of being a college student while living at home. For some of us this will be our last semester at P.U.C.C., for others this is only the beginning of their college education. Although we may not have liked every minute we have spent at P.U.C.C., we still have some fine memories to look back on.

We have not been sitting still this year, though it might have appeared that way at times. We have made many new accomplishments, among them the formation of the Calumet College Conference, which includes the Indiana University Extension of Gary and East Chicago, St. Joseph College of East Chicago, and of course P.U.C.C. The first big event staged by the Conference was the annual Tug-of-War in which P.U.C.C. proved victorious, bringing home the treasured trophy which was presented at the Conference Mixer the following evening. We will long remember the Homecoming Carnival for which the student body turned out in elaborate costumes from the roaring 20's. The students who will be returning next fall will witness the beginning of P.U.C.C.'s expansion program which was introduced this year.

We shall always remember the way we fought the traffic on the cold and snowy mornings to get to school on time only to find out that our instructor couldn't make it. Our frost-bitten noses and toes have never been the same since the November night we ventured out on the much talked-about hayride. How can we ever forget the night of the Winter Formal when we crowned Regina Vilutus Homecoming Queen? Our social calendar rounded out by the basketball games, our intramural program, and the dances sponsored by various P.U.C.C. organizations.

We will never forget the frenzy before "yellow slip"

Brief Chronology of the History of

Purdue University Calumet Center 1946 - 61

- 1938 Extension Classes began in the Calumet area.
- 1943 Start of War Training Program.
- 1946 Degree Program and Technical Institute programs under the Technical Extension Division of Purdue University. Professor C. W. Beese, Dean of the TED.
- 1947 Hammond and Gary Centers integrated under one Administration and known as the Calumet Extension. Mr. Millard E. Gyte succeeded Mr. Short as Director of the Calumet Extension.
- 1948 Classes in Gary and East Chicago consolidated into those held in Hammond. Civic Center and Hammond High School used in addition to the main facilities at the Hammond Board of Education Building.
- 1949 Land purchased in the Woodmar area for campus site by contributions from individuals, business and industry. Ground breaking ceremonies at site of proposed new building.
- 1951 Moved to the first building on present campus in September.
- 1954 Opening of the second building on the campus. The upper floor leased to Inland Steel for use as a Research Laboratory. The lower floor for classrooms and offices for the Center.
- 1956 Land sold to U.S. Government for building of National Guard Armory on 173rd Street. Use of the facilities by the Center for physical education needs.
- 1958 Professor C. H. Lawshe succeeds Professor C. W. Beese as Dean of the TED. Extensive reorganization of the Center administration into the University Extension Administration. Professor C. H. Lawshe appointed Dean of the UEA which includes the Centers in the state Adult Education and the Summer School.
- 1959 Dr. C. H. Elliott succeeds Mr. M. E. Gyte as Director of the Calumet Center.
- 1960-1961 New plans announced for a \$2,500,000 addition to the main building.

Freshmen: do not read this

Freshmen entering PUCC in the 1961 fall semester will be required to

1. Learn the Purdue Victory Song
2. Learn the Purdue School Song
3. Learn the Engineers Yell (engineering students)
4. Learn several nursery rhymes
5. Learn the Freshmen prayer
6. Refer to upperclassmen as "SIR"
7. Park at the end of the parking lot.
8. WEAR FRESHMEN BEANIES, ON HEADS, AT ALL TIMES
9. Carry green printed Freshmen I.D. slips
10. Other rules may be added later.

. . . until the freshmen-sophomore tug-of-war is held and freshmen prove themselves worthy of defeating the courageous, strong, fabulous upper-classmen. Otherwise, the rules and beanies will continue another week.

"Lots of Luck, FRESHMEN" YOU'LL NEED IT!

time, and how we all sighed with relief when the instructor will remember too the short bursts of studying after "yellow slips" were issued. Tinkham, and of course my staff for the time and effort which they have put forth in creating the Boilermaker Review.

At this time I would like to thank the faculty members and students for their help in making this year's Boilermaker Review possible. I would also like to thank Mr.

Frank Pustek



NIGHT CRAWLER

This is it. Another year has gone by. They seem to pass rather quickly after a while, as you become dulled to the pains of quizzes, hourlies, finals, labs and homework.

As we prepare this Review, and close out the year, we look forward to a relaxing summer of work, golf, swimming, beach parties, and just plain no studying. We also think of those who will be entering Purdue University Calumet Center for the first time next fall, and wonder if they know what they are getting into.

Well that's what this Review is for, so here we are with another collection of rumors, gossip, scandals and what-not that is known as the "Night Crawler", all of it collected around the halls of P U C C after 5 P.M. by "Wormy", that's me. (Thank you, Larry Drutis.)

How do you like that picture of me up above? Now that you people know who has been giving you the needle all this time, I'll have to leave.

This has been a year like all years . . . only different. It has been a year of additions and changes, with something new just about every time you turned around. But, you can read about all of that elsewhere in the Review, while I sort of look at the backside of everything.

The Lounge isn't the same since Student Affairs put card playing in its place, but I understand that it has been changed for the better. I only hope that by next fall they will provide a place for you to play cards after 5 P.M. legally.

I hear that the real reason that P U C C joined the Calumet College Conference of University Extensions in the region was that Chuck and some of the guys wanted to meet more girls. They claimed that there weren't very many girls here at the Center. Now that just couldn't possibly be true could it?

Co-eds of P U C C. please do not take offense. Those of you who do grace our ivy-covered hall (?) are a wonderful group.

Then there was Percy. Whatever became of Percy? Perhaps he was really a spy from I U. and has disappeared back under our missing banner, but while he was here he made a few good points about P U C C and its student body.

Maybe they have changed the Lounge ("Lounge"), but the coffee shop is still the same, dispensing that good old

P U C C coffee that picks you up, then lets you down hard. I am confident that they'll never change that.

The Boilermaker had quite a problem keeping Editors this year. We started out with Nancy Fuller and Larry Mysz. First Larry resigned, then Nancy left school at the semester break. This brought Larry back to do his usual good job of turning out a newspaper, whenever he got around to it.

In the same vein, my collaborator in this column, Miss Leslie Thomas, dropped out after the first semester, after digging up much good copy for the column.

The Center was forced to do without the talents and opinions of the "What Me Worries" this year. We were sorry to see this group of notable young gentlemen depart, but we managed to get by in their absence.

Do you know how much coffee is sold in the P U C C coffee shop during the breaks between 6 and 9 P.M.? I was told that is about 20 gallons per night. I don't know how many cups that would be.

We had our usual winter blizzard this year, except that it came in April, and on a Saturday, so that most of us managed to make it to school at some time or other on Monday. Too bad that we couldn't arrange a snowball fight at some time.

Parking your car at P U C C is the same problem that it has always been. If you are five minutes late, you have to park out around 169th street.

Don't let that parking sticker fool you either, that doesn't entitle you to a parking place, it merely entitles you to look for one, or to fight for one.

Something must be done about these labs that end at 11 P.M., these are just too much to stand up to four or five nights a week.

This will be the last "Night Crawler" column for me. After five long years of kicking around P U C C by night and day, I won't be back next fall. Uncle Sam calls loud and clear, and I will begin marching.

So, good-bye for a while. I'll see you soon, I hope. Good Luck to all of you, and "Thank You."

Ray Nilles

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Editor in Chief	Frank Pustek
Assistant Editors	Warren Rayder, Cookie Chapin
Copy Editor	Natalie Reed
Associate Editor	Larry Mysz
Faculty Advisor	Mr. Charles Tinkam
Faculty Writers	Dr. Elliot, Mr. Hartman Mr. Mangus, Mr. Relich, Mr. Tinkam, Mr. Trumpe
Business Manager	Harold Gerbracht
Photographers	Andy Bumbales & Staff
Cartoonist	Regina Vilutis, Theresa Kulasa
Department Editors	Judy Cziperle, April Jusko
Assistants	Natalie Reed, John Skertich Chuck Fagen, Ray Nilles, Terri Miller, Leslie Thomas, Nada Ranich, Bonnie Jo Glatt, Ginny Ade, June Cernevski, Ted Miofsky, Chris Hether, Carol Kotter, Nancy Parkovich, Margie Hientz, Delphine Tamborski. Margie Hilbrich. Audrey Senchak

Purdue Honors Students

By Bonnie Jo Glatt

One of the high spots of the academic year was the Honors Day Program, at which Purdue University Calumet Center's outstanding students in both scholastic and extracurricular activities were recognized.

An academic procession, by the faculty and honor students began the program. The Purdue Music Organization of the Center presented several choral selections, after which Dr. L. W. Cone, head of the History Department, gave a brief history of the Center's first fifteen years.

Another faculty member on the program was Mrs. Mary Louise Wilson, who appeared as soloist, accompanied by Mrs. H. Fayle, wife of Mr. Fayle, Chemistry instructor.

Next, the honor and outstanding students were recognized. The presentation of a watch for the Outstanding Student was the well kept secret of the day. The award went to Charles Yeluschik, a sophomore in Chemistry.

After two more choral selections by the P.M.O. Dr. Donald R. Mallet, Executive Dean from campus gave an Honors Day address, stressing the point that in order to be an honor student two qualities are essential. There are basic ability and motivation, and he congratulated our honor students for possessing both.

The program was ended by audience participation in the singing of "America, the Beautiful."

High Quality of Student Leadership Commended.

Big Things Done In Student Activities

A number of factors were listed by Mr. Trumpe, Director of Student Affairs, as greatly contributing to the excellent progress made this year in Calumet Center Student Activities. Mr. Trumpe stated that if we can continue to have the same high quality of student and faculty leadership for this next year, some very significant happenings and events may in the offing. For instance, it is quite possible, that a number of level traditions may be initiated by the students coinciding with the expansion of our campus individuality, it may not be too early to start thinking about having our own school colors, mascot or team name, and school song. "We have added quite a few 'campus firsts' for this year, and it would be especially in order to add those of a great magnitude this coming year, a very important year for our Center," stated Mr. Trumpe.

This progress hasn't happened by accident, but through careful and experienced planning. Some of the factors named which made such planning possible were:

1. the fine leadership our students have shown upon assuming various responsible capacities on the Calumet Center Campus.
2. the heightened interest and support of student activities on the part of the faculty.
3. the steady increase in caliber of our student body, both male and female, academically and socially speaking.
4. the increasing number of students who choose to remain as long as they can on our campus for course work, because of the expanded offerings, smaller classes, teacher - student contact, lower expenses, and quality of our instruction.

5. the broadened opportunities of our campus, socially and physically speaking, which contribute to a friendly & increasingly informal college campus type atmosphere.
6. the creation of sound financial policies and procedures to encourage the various student activities and provide facilities of a more permanent and lasting nature for student use.

LAST WILL & TESTAMENT

Bob Yargus - I will my seat in the Old Glory to anyone who can keep it warm.

Charlie Yeluschik - I will my seat next to Yargus at the Old Glory.

April Jusko - I will my curly hair to professor Hartman.

Joe Unger - I will my size 13 shoes to Cookie Chapin to keep her anchored on the ground.

Carol Kotter wills this year's crush to herself for next year.

John Kirvacic wills his lighter to Barb Jarabek who never seems to have one.

Mario Martini wills his curly hair to any girl who would love to have it.

Hersh Kohut wills his pixie hair cut to Andy Slampyak.

Frank Pustek leaves his parking place 3 miles west of the building to whoever wants it.

Mike Kren - I will to some incoming freshman the opportunity to buy soup or cottage cheese for Chris Hether every noon.

Frank Mazur leaves the library and the librarian is glad!

June Cernevski - I bequeath my five gallon jug of hair spray to the casino.

Gloria Stimak - I will my potashka to Ginny Ade.

Cookie Chapin wills her horse to Dr. Wilson in case his car breaks down some morning on the way to the office.

Chuck Sipple leaves the Gables Fine Arts Club to Mike Dillon.

Mike Dillon leaves the Gables Fine Arts Club to Miss Stark.

Natalie Reed - I will my chair in the casino to anyone else who needs a good view at the halls.

Ted Miofsky - I leave my car to Carol Kotter for use every afternoon to go to McDonalds.

Patrick Jimerson - I will 1 ton of string to the student council.

William Rudzwill - I leave to coach Hayes his dirty towels in the office.

Leslie Thomas will her cha-cha styles to Mr. Busich.

Bob Slivka leaves his speed in completing tests to the incoming freshman, who will need it.

Nancy Parkovich - I will my card playing ability to some poor unwary freshman.

I, Barry Quigg, not being of sound mind, do willfully bequeath my little black book of phone numbers to Phil Orr.

I, Jim Friedlund, leaving the Curriculum of Engineering, will my seat in Math 151 which I have occupied for 2 semesters, to Bruce Piper who will probably be there the same amount of time.

I, Terri Miller, bequeath my title of "Ma" to any girl who possesses a motherly instinct toward Chuck Fagen.

Ray Nilles - I will leave quietly by the back door before they throw me out of the front door noisily.

Using the above factors to build upon the ground work that was laid this past year, next year shows more promise than ever. This, coupled with the new space facilities that will be available upon completion of the new building, should do much to put our campus in first-class shape. What actually happens, directly depends upon you, your fellow students, and the Center staff.

STUDENT COUNCIL

Take A Good Look



University Ball

The "Roman Holiday" theme is being carried out in the lavish decorations of the University Ball, which is to be held June 3, 1961 in the Purdue Armory from 9 P.M. until 12 P.M.

The nationally famous orchestra of Ralph Marteri will highlight the event.

St. Joseph's art classes are painting Roman murals for the walls and huge column shave been built to give the effect of the Colosseum.

Leading from the doors of the Armory to the Drive will be a canopy; at the end of the canopy there will be doormen in tuxedos who will help the young ladies from their cars.

Many months ago plans were being made to hold a four college semi-formal. All of the presidents of the four Universities have devoted much of their time towards making this semi-formal a success.

Student Affairs are increasingly on the up-swing on your Calumet Center Campus. When compared to other college campuses in our immediate area, and the three other Purdue Centers, there is no question that our total program for our students has out-distanced them, and is increasingly doing so.

Not only have we gained in the number and quality of student programs, but also most of these programs are beginning to assume their own distinct personality and characteristics rather than being like programs and organizations on many other college campuses, "just another club like any other club," or "we need a placement program because some other campuses have a placement program." Each specific program in the area of student affairs exists only because the students have indicated a need or desire for that program, and recognizing this need, the Center staff, including especially the Student Affairs Office,

Social Calender 1960 - 1961

- SEPTEMBER
24 Mixer Dance
- OCTOBER
22 Juke Box Dance
28 Mixer (at I.U.)
- NOVEMBER
5 Student Council leaders on campus planning Extension Day
12 Hayride
18 Tug-of-war
19 Thanksgiving Combo Dance
- DECEMBER
10-17 Homecoming Week
10-11 Homecoming Carnival
17 Winter Semi-formal
21 Christmas Vacation began
- FEBRUARY
11 Leaders on Campus
18 Valentine Dance
- MARCH
18 Center Day
- APRIL
22 Beatnik Party
- JUNE
3 Calumet College Conference Semi-formal

Beatnik Party

The Beatnik Party held April 22nd, in our lounge provided an outlet for the many well conceded beatniks who roam the halls of P.U.C.C. The chianti bottles, and the other decorations provided an authentic atmosphere. Mr. Charles Tinkham entertained the "beatniks" with authentic "Beat" poetry. Situated in one corner was an easel and paint, and surprisingly enough, P.U.C.C. may have been the first to discover some would-be artists.

has undertaken the task to see how well they can meet these needs.

The Student Affairs Office, is responsible for the following general areas: student activities, scholarships, loans, job placement, guidance counseling and testing, off-campus housing, discipline, and student parking.

THANK YOU, FIDEL CASTRO



Council Represents You, The Student

To the majority of students at school lately, the student council is simply a group of students who meet and talk about things that are of no interest whatsoever to the rest of the student body. This

Mixing I.U. & P.U.



is wrong. The student council at Purdue, and most other schools, is much more important to the school than most students realize.

Every dance or social function a student attends, when it is given by the student council, requires hours of planning, budgeting, and discussing in order to make it a success. The decorations you see at these dances were not merely thrown together. They were planned and worked on for hours before the actual function was held. Many people ask if all this work is really worthwhile—after all, the dance lasts only a few hours, and then the decorations and planning are all forgotten.

We think all of this is worthwhile. Can you imagine attending a dance in the lounge without any decoration? No girl would like to dress well and then spend her evening sitting in a room that seems rather dingy. In order for any dance to be a success, there must be an atmosphere.

Enough discussion of the decorations and planning for now. Most of the student council meetings are open meetings — anyone may attend. This might be an idea worth thinking over. If you wonder what goes on at the meetings, why not attend one? If a person could see the work that goes behind one dance, he would attend every one.

Student council serves many purposes to the school. Besides providing these social functions for the students to attend, the student council helps to increase school spirit. By working hard to promote their work, the council members let anyone know that there are quite a few people interested in making the school a social success. When others see them running around trying to get all the work done, they ask what's going on, find out, and become more interested themselves.

The student council takes the school problems quite seriously. When a problem arises among a group, or the student body in general, the student council talks over these problems, and tries to suggest solutions as well as any drastic measures that need to be taken (although this usually isn't necessary).



such worthwhile services. This new, free service has given quite a few students the opportunity to objectively and realistically evaluate and plan their vocational objectives.

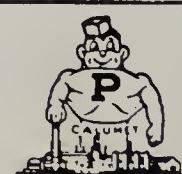
The new placement program is beginning to gain purposeful momentum and is presenting a steadily increasing selection of good jobs for students in a period of time and locale described as being "in serious economic depression." As one student comment in the lounge, "I have never seen so many and different jobs listed here in my life."

The actual addition of four new Calumet campus student organizations represented by the Auto Club, Chemistry Club, Gables Fine Arts Club, and Unlimited Discussion Group; the addition of a golf team to our athletics; the most publicity for Calumet Center student activities and students ever to be seen in either regional or Purdue University publications, increased space for student club activities, leisure, and academic studies; entering two cars in the Purdue Auto Race, and having Ralph Marterie at our Armory for the Spring Formal, are just a few of the many undertakings of the year.

To sit back at this point and say that everything seemingly is tinged with one big, rosy glow, would be "pure fallacy and hypocrisy" according to the man who quietly but very directly is behind the scene on much of the progress. Our Director of Student Affairs, Mr. Trumpe, stated, "For any institution and its student body that is part of a great transition, there is bound to be some friction, and the appearance of many serious things that demand attention.

This is part of what Sociologists describe as "Cultural Lag." With the increasing leadership that is emerging from our faculty, our students, the increasing cooperation offered by Campus, and professional planning by those who are held responsible, we should be able to meet these challenges, if not lead them.

The important point is that very positive progress through cooperation and planning in the many areas affecting the students, and the whole institution, for that matter, is consistently and purposefully being carried out, and we are beginning to see the results.



NOW WHAT DO WE DO?



THE CALUMET COLLEGE CONFERENCE

Most of you have probably either heard the name Calumet College Conference or have seen it printed on the dance posters, so I would like to explain what the conference is.

During October of 1960 the student council presidents of I.U. Gary; I.U. East Chicago; and P.U. Calumet Center; met to discuss plans for activities among the four schools.

The first thing that we planned were the mixer dances which each of the four schools held and invited the other three extinctions.

Next we set down the ground rules for the annual tug-of-war and the first one was held on November 18, at the Purdue Armory. The conference bought two trophies which were presented to the Purdue men's team, and the I.U. East Chicago women's team at the mixer dance held in our armory the night following the big pull.

The trophies which were presented are travelling trophies and will go to the school which can win them three years in a row. If the PUCC men show up in the same number and strength as they did this year, we should have little trouble keeping the trophy for the next two years.

Shortly after the tug-of-war plans were begun to hold an annual Spring Semi-formal dance. Each of the four schools had previously held semi-formals but did not have sufficient funds to contract a big name band. So by combining our funds, however, we were able to secure the nationally famous "Ralph Marterie Orchestra". We also contracted the ballroom of the Diplomat Motel which is under construction and was scheduled to be finished June 1, 1961, but due to the unseasonably cold spring it will not be finished in time. The dance will therefore be held in our armory on June 3, 1961.

The Conference at the present time is working on plans to set up an inter-school softball league (to begin next spring), and possibly an inter-school basketball league for the '61 fall semester.

The basic structure of the Caulmet College Conference has been set up by this years' student councils and the conference has aided greatly in making the extinctions more like what they really are, College Campuses. It is now up to you the student body, to take up the lead that has been set for you this year and build on it. As it grows so will your enjoyment of college life.

Charles H. Fagen, President
PUCC Student Council, 60-61

"WORST BLIZZARD I'VE SEEN IN YEARS!"

THE RIGHT ONE

They come in assorted sizes
with different shapes too
Your mind wanders to them
No matter what your mood.
The model doesn't make
Too much difference
You can use them for present
or future reference.
I don't have one as yet —
I'm too young my folks say
But you can bet
I'm just waiting for the day.
So until then
I'll keep looking over the field
And when the time is right
I'll make the right deal.
I hope our thoughts
Were on the same thing
A car? Well no —
A girl to wear my steady ring.

Student Activities

Many things have combined to highlight student activities the past school year.

First we had an enthusiastic mixer as the green Freshies tried meekly to defeat the husky Sophomores in the annual Freshman-Sophomore Tug-o-war.

The Calumet College Conference was formed and a tug-of-war was arranged between Indiana University, Gary Center; Indiana University, East Chicago; St. Joseph College, East Chicago; and Purdue University. It was held at the Armory, and just to make things interesting the center line was directly above a mud hole. The water was about a foot deep and cold; at least that's what the other three men's teams said after a high spirited Purdue team dragged them through it on their faces. The Purdue girls fought valiantly to show that they had as much spirit as the guys but they were finally defeated by the girls from I.U. East Chicago. Next year if as much enthusiasm is aroused P.U.C.C. should take both trophies.

Several new clubs were formed to cater to the varying interests of our students. They are the Gables, Etcetera, Auto Club, and American Chemical Society.

The Annual Homecoming Carnival was held, and even though the crowd was lacking, the clubs showed a great deal of spirit in the way they organized to support a common cause and, in that respect it was very successful.

The canopy over the stairway and the beautiful decorations transformed the lounge into a ballroom for the Winter Semi-formal.

The dance was not only very beautifully decorated and well attended but also marked the crowning of one of P.U.C.C.'s most charming young ladies, Regina Vilutis, as Homecoming Queen.

OPERATION INFORMATION

Recently approved by the Student Council and Student Affairs is a new organization known as Operation Information.

The purpose of this organization is to promote the fundamental concepts and ideals which American democracy represents and to educate and inform the student body of all ideologies contrary to American democracy.

Mr. George Thomas was elected president of the organization, with Mr. Anthony Tsikouris serving as vice-president and Mr. Eugene Dykema serving as secretary-treasurer.

All students are welcome to attend the meetings of Operation Information every Monday and Wednesday in room nine (9) at 12 noon.

THE WORLD THE CLASSROOM

Charles B. Tinkham

I have been asked to write a commentary for the Review. Now, this must be a commentary on the framework of the Center. The framework, of course, is the activities and thoughts the frustrations, ambitions, and triumphs of the students. And who knows these better than the students themselves? So truly, the students should be writing this.

What is a student? Well, I am a student, you say, because I am registered and am taking a certain number of courses for credit. Or, I am a student because this morning I took part in a bull session in the Student Lounge — a discussion of the conflict between evolution and fundamentalism. Or, I am a student because I am trying to find out what makes me so unhappy. Or, I am a student because I am trying to discover what kind of life is most suited to my particular abilities. Or, I am a student because I have just discovered that millions of people exist with the same importance and the same need for love and respect as I do.

Any person, then, can be a student by asking a question and seeking its answer faithfully. Every good faculty member must be a student. In fact, teaching must be at least in part the process of showing forth the instructor as a model student. The good commencement address must be a warning to the student that he should never give up the desire to learn. The soundness of such advice lies in the fact that every experience can be an initiator of learning, no matter where it takes place, no matter whom it involves.

A student can best be defined, then, as a person who knows what is happening around him and who can learn something constructive from that happening. Have you ever noticed the student in the classroom who has discovered something very significant on his way to school? He is restless, he is bored, he gazes at the walls of the classroom world with a certain contempt. Some revelation far transcending a "textbook answer" has just come to him.

Early this morning he pulled over to the curb somewhere in East Chicago or Whiting and began talking to a friend of his out sweeping the walk in front of her neighborhood grocery. But almost at once he noticed a look of despair in her usually smiling eyes and said to himself, "Oh my God, she looks to be in a funk. No thanks, I'm pulling out of here." But before he can get away (for some reason, he makes no effort to put the car in gear), she tells him about her family in Poland — dispossessed of their land, her father working at a trade after a distinguished career in medicine, her sister ill, her brother run away and never heard from.

"Lord!" says the student to

himself, "if Ann Landers should ever get hold of this soap opera . . ." But then it occurs to him that in all the time he has known this woman — some six years — he has never known her background, her antecedents, her personal tragedy. And he recalls her kindness, her willingness, ever since she moved into this neighborhood, to help any young man or woman in any kind of trouble. She has been called "Smiles" and even "Simple" — since she lets everybody take advantage of her. So he listens to her — a suddenly new person before him. And he learns. He forgets that he was planning to study for an examination at school — for which he arrives late and to which he brings far more significant knowledge than that verb and subject should agree in person and number. (For a

while, he gazes at those classroom walls with contempt, but then he fails to work with a kind of fanatic vigor. He does not make an A, a B, or even, perhaps a C on the examination, but he puts forth a genuine effort, for with his new admiration, he cannot be sure that even the study of language did not help prepare this woman to live and to love with such silent courage.)

Some will say this story is corny, just as the genuine goodness in a character created by Dostoyevsky earns that character the nickname Idiot.

The Classroom, then, can be anywhere. The student can be anyone. The only credit gained for some learning is knowledge of how to live with intelligence and courage.

And you will be tested every day.

WHY "GABLES?"

Why was THE GABLES chosen for the name of a club? What does the word, gables, symbolize? The answer really is not complicated. Since the interests of the new club, The Gables, include literature, painting, music, and travel, gables seemed to be a higher plane from which to view some of the finer achievements of worthwhile artists. One gable wouldn't give enough view, so several had to be considered in deciding on the name.

The first semester didn't see much actual progress because of the time spent necessarily in organization. However, our participation in the carnival was our first venture and it proved to be comparatively successful, with thanks due especially to Charles Sipple, Mike Mosure (president), and Larry Mysz, Karen Hamersley, Virginia Ade, and Terri Miller (secretary) added much to the success of it.

To start construction of The Gables, Larry Mysz, chief architect; Mike Mosure, supervisor; Terri Miller, Christine Hether, treasurer; and Karen Hamersley as assistants and willing appraisers, all did an important service in giving the Purdue Calumet Center its first fine arts club. We must not forget that cheering on the sidelines was Richard Trumpe, whose much needed encouragement kept us going forward. And let us not overlook the keen interest of Miss Stark, the sponsor.

Before the first semester had ended, some of the members visited the Chicago Art Institute; early in the second semester many of them enjoyed seeing "She Stoops to Conquer," which was presented by The Company of Four on the Chicago University Campus.

As the semester advanced, we found ourselves to be more active than we had anticipated. To begin with, we lost our president Mike Mosure to the offer of a full-time job, so Renato Susenna shifted from vice president to being a conscientious president.



7443 Indianapolis Blvd.

the Gables

GABLES PLANS FOR AN ART SHOW?



GABLES

Standing left to right: Terry Gadnis, Chuck Sipple, Virginia Ade. Seated, left to right: Terri Miller, Natalie Reed, Chris Hether, Karen Hamersley



Who Joins Gables?

Members of the Gables Club are individuals who enjoy all the fine arts, not only of America but also of the world over. In an effort to supplement this interest, a program was set up in which members could learn more of the arts found in the many countries of the world.

This program, which was sponsored by the club's advisor, Miss Stark, consisted of a recording by a famous individual which narrated numbered colored slides showing the varying interests found in other nations. Each month a new set of slides and a recording of a different country would be presented.

The club has seen slides of France, narrated by Charles Boyer, and of Japan, narrated by Edward Murrow. Members saw views of the celebrated architectures of France and were told of the history that lay behind each. Japan has long been noted for its beauty, and the slides captured its picturesque scenes so that they were thoroughly enjoyed.

The active members of the club are looking forward to the coming fall semester when there will be more slides of interesting nations.

Miss Stark Featured In Gables Presentation

In March, 1961, the Gables Club featured for the entire student body an hour-long presentation on Russia, based on Miss S. Stark's tour of two major Russian cities.

After coffee and cookies were served, Miss Stark gave a brief resume of her tour. She then proceeded to show her colored slides taking time with each slide to give a short explanation.

After seeing the various highlights of both the country's capital, Moscow, and its leading industrial center, Leningrad, Miss Stark then graciously consented to answer questions offered by the audience.

The Club is Born

The Gable's Fine Arts Club began as a mere idea in the mind of one of PUCC's English instructors. Miss Stark had been thinking of organizing such a group for more than a year. Finally, in September of this year, she obtained enough names of interested students to insure the support she needed.

The first meetings consisted of a great deal of ground work which had to be laid before the club could begin to function as a fine arts group. A committee, under the chairmanship of Larry Mysz, was set up to write a constitution.

A name also had to be decided upon. The "Gables" was the choice voted in by members after about three meetings. It signifies the higher things in life, art, literature, music and painting with which the members are attempting to become better acquainted.

The meeting day was decided on as Thursday once a week from twelve to one.

At one business meeting officers were elected as follows: President, Mike Mosure; Vice President, Renato Suzzena; Secretary, Therria Miller; Treasurer, Chris Hether.

To help take the monotony out of some of these organization meetings, Miss Stark invited members to her home where lunch was served after business was completed.

Club Members Attend Cultural Programs

Because extra tickets were available, several Gables members were privileged to attend concerts and an art awards program.

Ronald Galster heard his favorite opera star, Jan Peerce.

Carl Grumbles attended the concert of the famous violinist Nathan Milstein.

Virginia Ade heard the Music Men at the Hammond Community Concert.

Karen Hamersley attended the Northern Indiana Art Salon Awards Program at which the winning artists were presented as they received their awards.



The Gables Initiate An Area Art Show

Before the semester was over for the school year, The Gables found themselves in charge of a first Calumet Area University Students Art Show. It all began with Mike Mosure's inviting Mrs. Lee Rein to give a lecture-demonstration based on her paintings.

A large group of students and teachers met in Room 38 to see her paintings and to receive some genuine inspiration from comments relative to her paintings.

The Centers that accepted our invitation to be in this first show of its kind in the Area were Indiana University (East Chicago), St. Joseph's, and Purdue (Michigan City and Calumet Center.) Although no art classes are offered at Purdue Center, we are proud of the five students who entered some of their paintings for the showing. These students include Bryck, Terry Gadness, Ronald Blancho, and George Paree. (Please note, the majority of PUCC students includes males 4 to 1 - so let's get on with the paintings, fellows, but; in the meantime, young ladies, let's not be shy.)

The paintings were open to the public to see from 7-9 on Saturday evening, May 13. The awards show and program was on Sunday from 3-5 on the fourteenth. Dr. Elliott initiated this first show; our own PMO added to the occasion by singing three favorite songs; Mrs. Roy Wilson of the faculty again gave us added pleasure by her solos; she was accompanied by Mrs. Ronald Jacobs of the Hammond High School Music Department. She is the attractive wife of one of The Gable's members, Ronald.

Winners for first prizes received ten dollars; those for second place received five dollars. Refreshments were served.

Mr. John Hale PUCC building custodian did us the important service of providing the basis on which the paintings could be hung. Without the generous help of several people, The Gables could not have provided all of the necessary arrangements for this show. Among those to whom The Gables are indebted for their help, in addition to that of Mr. Hale, are Mr. Trumpe, members of the Adventures Committee, those who provided the music and Mr. David Simpson, the director and accompanist for the PMO. Also those who helped by their interest to keep alive our spark of enthusiasm helped to make the show a reality.

The Gables and participating artists have expressed the hope of continuing this project annually and, of course, making it a continuing worthwhile show.

Books & Coffee

"Books and Coffee" is a series of gatherings in which students, faculty and the public are invited to hear different authorities interpret various eminent books and people. The idea was planned by the PUCC English Department, with Dr. Tuckey serving as chairman. Members of "The Gables" were hosts and hostesses. There have been two of these meetings date and, for both of them, there was a large turnout.

Professor Richard Cordell, from the Lafayette Campus, was the guest for the first Books and Coffee. He is a personal friend and the recognized biographer of Somerset Maugham. Professor Cordell reviewed the book Max, a story of the noted Max Beerbohm, by Somerset Maugham. Professor Cordell was especially qualified to speak on Mr. Beerbohm, for he also knew him personally.

Professor Robert Ogle was the second guest on Books and Coffee. He reviewed "The Little World of Don Camillo." Professor Ogle, by the means of his presentation, also indicated that he had done much scholarly research on his subject.

Both of these reviews were given on the Lafayette Campus earlier this year. They were very popular there, as they have been here. We shall look forward to a continuation of this series.

The English Department of PUCC and The Gables wish to thank Mr. Andrews, manager of PUCC cafeteria, for donating the coffee for these meetings.

Walter England

Man Overboard !!

The Gable's first entry in the annual PUCC Homecoming carnival turned out to be a big splash in more ways than one. The Gable's booth gave visitors the chance to dunk fellow-students into a pool of dark and very chilly water.

The two boy dividing their time as targets for this unfortunate experience were Chuck Sipple and Mike Mosure. They came up smiling, but oh so wet.

The Gable's "Dunk - Em Booth - Three shots for a quarter" proved to be one of the most popular at the carnival. It gave the newly formed club just the push it needed

Gables Visit Art Institute

The first project the Gables accomplished after being organized this year was a trip to the Chicago Art Institute.

The trip was a climax to a series of discussions led by Miss Stark on the modern French impressionists. At each meeting members were familiarized with a different artist, such as Picasso, Renoir, and many others.

Miss Stark brought along prints representing the work of these painters and pointed out characteristics identifying ones work from another. She also gave brief descriptions of their life.

After the discussions, the members of the club were given the opportunity to see original paintings by these artists at the Chicago Institute and to discover new names. They also were taken on a guided tour in which religious paintings were discussed.

Gadness Brings Art to Gables

by Bonnie Jo Glatt

It is a well known fact that one learns by doing, and so the members of the Gables have done. During the month of April, Terry Gadness, a freshman student, instructed the Gables members in two lessons on the basic rules of art. The first lesson found the club actively following Terry's rules and suggestions about pencil sketches. The end of the hour, each person had a sketch of a mountain scene, well-shaded and showing various dimensions. The next lesson Terry displayed for the club his talents in the field of water colors

Terry, who has done commercial art, was at the Purdue campus last semester. Unfortunately, he will not be with us next fall, as he is planning to attend Layton School of Art in Milwaukee.

to go on to other projects and to make itself known at the Purdue Center.

Mike Mosure and Chuck Sipple built the booth receiving donations from local lumber companies when treasury funds were no longer available.

Virginia Ade, Karen Hamersley, Chris Hether and Terry Miller also helped decorate and served as hostesses.

ONLY \$5.95 AND IT'S YOURS



Auto

Club

These Bucket Seats are Murder



AUTO CLUB

Front row: Mike Walker, Dave Pushis, Chuck Peters,
Back row: Harry Parant, Eddie Andrews, Bruce Cramer,
Jim Eckfort, Bob

by Boyd Mangus - Faculty Advisor

The objectives of the Purdue Calumet Automobile Club, as stated in their constitution, are: (1) To provide facilities for student automobile modifications and repair. (2) To cooperate with the representative schools in experimental and research work connected with engines and fuels. (3) To promote interest in the hobby of automobile renovation and collection.

To date, after nearly a semester of existence, the Auto Club members have managed to provide, or possibly promote would be a more accurate term, various temporary facilities to construct, modify and repair the two Karts with which they hope to win some recognition in the Purdue Grand Prix. The race will be an event of the past when this is read.

The representative schools, mentioned above, have no specific research going at the present time at the Calumet Center so the second objective is shelved.

The renovation and collection of automobilia is an ever-present and moving force in a group of this kind so the third objective is constantly being met.

There are approximately twenty members of the club, all of which manifest a remarkable degree of energy and enthusiasm in any project they undertake. Having been successful in the two projects they have tried so far, the club finds it difficult to conceive of failure. Long range projects include the eventual establishment of a permanent work place containing all needed facilities for constructive work on cars; and the first "annual" auto show in the Calumet Area. Whether or not there will be a second annual show depends pretty much on the experience they have sometime next spring, 1962.

There is one other objective of this group not stated in their constitution. It can be stated in one word, "service". They are willing and usually quite able to provide any kind of aid which might contribute to the success of any Purdue or Calumet civic function. An example was provided on the Honors Day Program this spring. The Auto Club provided transportation facilities which were adequate to move the entire student body from the Center to the Armory. In addition they supervised the parking at the Armory so that the most efficient use could be made of the limited space, and those members who were not in classes provided labor to set up chairs for the program.

The future of the Auto Club at Purdue seems safely assured. In the first place, the automobile is here to stay. In the second place, there is bound to be a large portion of college age men (some of whom will be registering at Purdue) who will be sure that improvements can be made on any product that Detroit sells. The Auto Club will provide a clearing house for airing some of the ways to do this.

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Auto Clubs Make The Carnival And Parade

By Skip

The Auto Club of this center has thus far had phenomenal success with everything they have attempted. Two such examples of this success are their booth at the carnival and the escort they provided for the candidates for homecoming queen. Both affairs showed the willingness of the club to work together and eliminate any one member from assuming either too much power or responsibility.

Their wreck provided too much of a temptation to pass up, and it is unlikely that anyone who attended did. The genius of providing a target for the disgusted drivers and potential drivers was far and away the most frequented booth at the carnival. Everyone in business is willing to get talked into helping a club if the talking is done properly, & this time it was done very properly. The car was donated by a local business firm. To be able to outdue a kissing booth, an idea must either be good, or the females of the kissing booth bad.

Another example of the fine co-operation of the club was when the Auto Club was asked to provide an escort for the lovelies who were nominated for homecoming queen. Until this year the parade had all the aspects of a group of high-schoolers out for a joy ride. But this year the nominees were ably escorted by a host of hot-rods, dragsters and antiques. All the noise and pomp of the parade was supervised by an understanding Hammond Police Department who provided the escort to the caravan and permission to run with any exhaust systems they desired. Again an example of the team work and co-operation of the Auto Club members in making the center's attempts at least a partial success, and in their department of it a complete one.

For this their first year they have proved how well a group can establish itself as an unequalled success.

The New Purdue Auto Club

In 1960 a small group of P U C C men was given some money and a few weeks to build a Go-Kart to represent P U C C in the Grand Prix at Lafayette for the very first time. This same group became so enthusiastic that they gathered new recruits and formed what is now the Purdue Auto Club.

Mr. Mangus, who was quite impressed with the enthusiasm prevailing among the members, was more than willing to become sponsor of the Auto Club. He worked along with the members by guiding the activities and the formation of a club charter, similar to that of the Lafayette Auto Club.

In the short time the Auto Club has been in existence, it has become one of the most well-known clubs at the Center. The drive and willingness of its members to work has made each of the Club's activities successful.

Next year the club is planning new and even bigger projects and they will need many new members to carry

THE LONELY HEARTS CLUB RIDES AGAIN



AUTO CLUB OFFICERS

Left to right: Eddie Andrews, Steve Preslin, John Guarnero, Harry Parant

Auto Club Dances

By Warren T. Rayder

When the idea of entering two Go-Karts in the Grand Prix down on the Lafayette Campus, came up at one of the meetings of the Purdue Auto Club, the members immediately began to think up ways of earning money to finance the venture. After some discussion, the members finally decided that a dance would be the best way to raise the money. Immediately the club began to make the necessary arrangements. Different people of the Center and the community were contacted. Some people volunteered to make posters which could be put in store windows to publicize the dance. The radio station, WJOB, willingly provided free publicity. Different members of the Auto Club went around to the different high schools in the vicinity during the noon break to sell tickets. The Club members further decided not to make elaborate decorations for the dance so that the profits would be even bigger. Mr. Mangus, the Club's sponsor, saw to the providing of chaperones and police. The last important step which the Club made was to enlist the services of a small combo called the Eagle Brothers. After all the arrangements had been made, there was nothing for the Club members to do but to sit down and hope that the dance was a success. They didn't have to wait long. The night of the dance, people poured into the center. The Auto Club members were, needless to say, happy to see the large crowd.

Aside from supplying most of their own money, the Club members provided all of the labor which went into the two karts. The one old kart which the club had from last year's race was completely overhauled. The engine was torn down, repaired where needed, and put back together with the care that a skilled watchmaker would take with a fine watch. The frame was reinforced where it was weak so that the total machine would function with utmost efficiency.

The new kart was completely built by the Club members, following the standardized specifications to which all the karts must subscribe. When both of the karts were finished, the Club took them to Lafayette where they were to be qualified.

Excitement ran high as the race date came nearer and nearer. Everyone was speculating on who had the fastest car, and who had the best driver, what accidents might occur, and the million and one other things that might happen at a kart race. There was a secret, deep-down confidence in each entrant's heart, however. Each person felt that the car he was connected with was going to win. Each person weighing the advantages of his car against the advantages of his opponent's car, decided that his own car had the advantage.

There was only one person who knew for sure, though, that he would see the winning car cross the finish line. He was the man who was going to hold the checkered flag.

on the high ideals and standards set by the Club this year. The doors will be open to any interested people.

Contact Lenses

For Information Phone:

WEstmore 1-2738

5270 Hohman Ave., Hammond

DR. H. W. NEUMAIER

OPTOMETRIST

International Relations Club



IRC FOCUSES ON WORLD AFFAIRS

The International Relations Club was organized to stimulate awareness and interest in international affairs. It has done that and much more for the students who have participated.

First of all the club has pulled students of different ages, status (married and unmarried) and different backgrounds together with one common interest. The membership includes the ages from 18 to 30, but because of the enthusiasm for the group and its purpose there is no age difference.

Two—we have increased our knowledge of Iraq, Yugoslavia, Jordan, Russia, Cuba, India, Israel, Kenya, Ghana, and Hungary this year. Basic philosophies, attitudes, customs, education, religion and other topics of interest have been lectured on. Questions and answers have constituted much of our learning of these countries.

Three—We have read articles in news magazines and newspapers for the express purpose of being able to have a little background on the country and also be able to ask questions of some value.

Four—We have met students from several of these countries and enjoyed a friendly personal contact. We've met them in school assemblies, informal gatherings in private homes, and at celebrations of national holidays (specifically—the African Freedom Day Celebration). By getting to meet these people in small groups we learn so very much more about the countries they represent. It is informal, they relax, and realize that they are talking with friends.

Fifth, it has given us a desire to visit foreign countries. Many of us, as a result of this past year of International Relations Club, are seriously making plans to go abroad. The Cones have done much by their enthusiasm to get us more interested in traveling.

Six—It has given us a new respect for foreign students' abilities and background. We were frequently reminded that none of the students that we met would be in this country unless they had superior intellect. It inspires us to really work harder. They know so much about our country and if we did not grasp the importance of learning about theirs, we do now.

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Ambassadors of World Affairs IRC

The purpose of the International Relations Club is to promote a better understanding of people of other lands, their customs, problems, and relationships with other nations of the world. Although this is the primary goal of the club, a real interest in world affairs and this country's relations with other countries is also a requirement for membership. Films, panel discussion, guest speakers, and business meetings are held at school and semi-social gatherings are held at the members' home.

The following officers were elected. Bill Wittkamp, President; Ron Galster, Vice-president; Audrey Senchak, secretary; Gloria Stimak, treasurer; John Caras, publicity chairman. Dr. and Mrs. L. Winston Cone of the History and Government Department are the faculty advisors of the club.

The I.R.C. hold three meeting a month. The evening meeting is held on the first Saturday of the month. A film is shown each noon on the Monday following the Saturday meeting. A business meeting or a discussion is held on the third Monday at noon time.

You really have to attend a meeting of the I.R.C. to get a real understanding of what goes on. I.R.C. was organized over a year ago to stimulate interest in International affairs. We wanted to broaden our horizons. We have done that and more.

Our first speaker in October was Dr. Cone who talked on the "Crises in the Congo". He gave some of the history and background of the Congo under the Belgians and illustrated with slides that were taken when he was there in 1959, of the people and Leopoldville. His talk was preceded by a smorgsboard of foods from six different countries. Members of the club brought favorite dishes with backgrounds from Italy, Germany, Greece, Sweden and Poland. Of course someone brought baked beans and bar-b-q hot dogs just to keep the American flavor.

In November, Mr. Jaming Pan, formerly from China and Formosa now of the Physics department faculty at Purdue, talked to the club on "Chinese Culture". This meeting was held at the home of Liz Doyle. Mr. Pan's own background and personality was as interesting as the Chinese culture picture that he so graphically portrayed.

MEMBERS OF THE IRC



Seated left to right: Audrey Senchak, Bill Wittkamp, Gloria Stimak; Front row, standing: John Karras, Bob Cokley, Terri Miller, Virginia Ade, Ron Galster; Back row, left to right: Dick Sommers, Dave Milne, Mario Marsan, Dave Hogsett, Joe Miller.

SECONDS PLEASE



This group met to eat ground nut stew at the Cones and met informally with George Ochola from Nairobi, Kenya. Left to right are: Mrs. Joseph Miller, Carol Kotter, Mr. Joseph Miller, Virginia Ade, George Ochola, Judy Cziperle, Nada Rancich, and Larry Cunningham.

World Ambassadors



Dr. and Mr. L. Winston Cone, faculty Advisors to the International Relations Club and two African guests, Mr. W. T. Ottenyo and George Ochola from Nairobi, Kenya who spoke to the Club in February.

In December, Gloria Stimak invited the club to her home for a Christmas party. Carlos Cruz talked on Christmas customs in Mexico, Nada Rancich talked on Christmas in Yugoslavia. Mrs. Cone showed slides of the Holy Land and gave a talk on their visit to Jerusalem and other Holy places in 1959.

In January, we showed an hour and half film of modern Germany made by the West German government. This was followed by a social hour in the Student lounge.

In February, the Cones invited the club to their home for a nut stew dinner. This stew is the most popular dish in Ghana in fact anywhere in West Africa. The stew is served over rice and the members brought the many side dishes that it required. Fresh chopped pineapple, ground peanuts, chopped onion, freshly grated coconut, chopped tomato, green pepper, banana, oranges, and a dish of red pepper is added to the main dish according to the diners taste. The girls were positive that they wouldn't like it, but many were seen coming back for seconds. Some secretly asked for the recipe. Mr. Walter Ottenyo, Secretary for the International Oil Workers, from Nairobi, Kenya talked on Labor Unions in East Africa. George Ochola a student at the University of Chicago also talked to the group informally. Mr. Ottenyo was on his way to Denver to an International meeting of the Oil Workers. He had been in this country only four days.

In March, Mr. Steven Komjathy formerly from Budapest talked on the Hungarian Revolution of 1956. Questions and discussion went on and on after this meeting.

In April we showed films on India and Africa at the Center.

In May the Rev. John Beretta from Chicago showed the very controversial film "Operation Abolition" and a film on techniques of Communism. He preceded it with a short talk and allowed time for discussion at the close. A social hour followed the film.

Carma Gregory, a charter member of the I.R.C., and now on the main Campus invited the members to her home at Christmas for a reunion of all the members who were home for the holidays as well as the present membership. Wayne Lazar, a sophomore in Engineering at Purdue showed his slides of his seven months trip through Europe in 1959-60. It was just the kind of an exciting trip with hostels, visiting with the people, exploring the countryside away from the tourist centers that everyone there wanted to take. Of course no one expected they could do it on 37 cents a day for food.

During noon hour discussions Mr. Duane Careb has talked to us on Iran. His Uncle is a friend of the shah. He has many relatives who still live there. We have had discussions on Israel, China, Yugoslavia, and the Middle East. We have shown films on the United Nations, England, Russia, Ghana and India, during the noon hour.

While we have had films, lectures, African high life dances, food representing foreign lands; our main enjoyment is talk, talk, talk with everyone getting into the act to have his say. Our meetings have the reputation for going on and on. Attendance at every evening meeting has averaged 35. Noon meetings are usually smaller. We state that we have never had a purely social meeting. There is always slides, a visitor or discussion about some timely subject. But don't conclude that we don't have fun or aren't social.

PI SIGMA KAPPA



PI SIGMA KAPPA

Pi Sigma Kappa is the girl's service organization at the Center. It was organized in 1958 by nine girls. As you may have noticed, the ratio of women to men is low; so, it was organized mainly for the women students here. It is open to all girls enrolled at Purdue.

It was organized with three specific purposes in mind. First, to promote, in the interest of acquiring a collegiate atmosphere, the activities which are sponsored at the Center. Second, to further the student appreciation of the privileges and benefits they possess at the Center. And third, to promote the general welfare of the women students here.

Most of the girls have helped out in the Girl's Club, whether they were officially members or not. The following are this year's members. Judy Cziperle, Eva Ebel, Karen Hamersley, Chris Hether, Marge Heitz, Marge Hilbrich, Sharon Leiching, Juanita Lokuta, Terri Miller, Natalie Reed, Gloria Stimak, Delphine Tamborski, Nancy Walters, Virginia Ade; Sec., Joan Waller; Treas., Cookie Chapin; Vice Pres. and Theresa Kalasa; President.

We began the year with an informal get-together as our first meeting. We discussed the activities of the club. Refreshments were served by Mrs. Zacher, our sponsor. In the following meetings, we discussed various activities and projects for the year.

We took charge of the cheerleaders, although it was on a volunteer basis. The cheerleaders were Cookie Chapin, Nancy Walters, and Joan Waller. Buying uniforms are in the future plans.

Cookie Chapin was captain of our volleyball team. It was open to any girl who wanted to play. We didn't win any games, but we have dreams of better luck next year.

We held two very successful bake sales to raise money. We received many compliments, and we were glad to hear there were no complaints. At least this shows that the girls can do something. The money was used for decorations for the "Roaring 20's" Carnival and for Christmas decorations around school.

About this time we were working pretty hard on the carnival. Since most of us are members of other organizations, we were pretty busy. We sponsored a "golf booth", "string pulling" booth, and an auction. We enjoyed the carnival very much.

Around Christmas time, some of the girls suggested collecting money for a needy family. Immediately after the Christmas Convocation on December 19, we took up a collection. We collected \$28 and sent it to the Lake County Public Welfare. We received a letter in January thanking the students for the generous check. We all appreciate everyone being so cooperative in giving, and we know that we made someone happy this Christmas.

In the spring, we sponsored a Western party. The lounge was converted to a western town. A corral was set up for dancing, and a fence separated it from an old west saloon. A few people may have been disappointed with the bar, for only coffee and donuts were served.

This past school year was one of the most successful in the Pi Sigma Kappa history at P.U.C.C. Since a student Senate is going to replace our present Student Council, we, the girls of Pi Sigma Kappa, will be called upon to sponsor more activities. Pi Sigma Kappa is already making plans for a social calendar. With the help of new members we hope to be one of the outstanding clubs of the Calumet Center.

Please Help Me
I'm D R R O W N I N N N G



Co-eds in morning gym class show their swimming ability.

Carnival Homecoming

We'll never forget the hectic week we had getting ready for the Homecoming Carnival. We tossed over many ideas before we finally decided on what booths we were going to have, trying to keep with the theme of the carnival, the Roaring 20's.

Our string pulling booth was very popular even though the strings got a little mixed up and confused at times. A few people may have become a little frustrated after pulling so many strings and only winning about a half dozen fans and finger twisters; but this stimulated the people to come back and try again until they did win something big.

Our golf game was challenging, especially to certain people who called themselves "pro's". All they had to do was to get 2 out of 3 balls into the holes, 10 ft. away. The famous last words were "It's easy"; that was until these so called "pro's" tried it. We finally moved up to 7 ft. and changed it to anyone who could get one ball in would win a prize.

Going once going twice, and sold —", was the sound which came from our auction booth. We sold everything from stuffed animals on odd pieces of jewelry to beautiful sets of glass snack dishes. We even had a bottle of bubble bath wrapped in a "Seagrams Seven" box. You should have seen the face of the poor disillusioned victim who bought it.

This night was just the beginning of the many activities that followed in Homecoming Week. We hope that this will remain a tradition and be a success in the years to follow.

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THE Light REFRESHMENT

MUSIC - RADIO CLUB

WAKE UP BARB - IT'S ALL OVER



Front row, left to right: Barbara Jarabak, Margie Hilbrich, Bonnie Haney, Sharon Leiching, Delphine Tamborski, Laurie Bryk, Marge Heintz, and Director, Dave Simpson.

Screeching voices and wrong notes are sounds very familiar to Room 27. At the beginning of the school year, we found our organization in a very unfortunate position - we had no director. Soon afterwards, however, we were able to hire or should I say draft a person into being the director of our group. Shortly after he was drafted, we found that he wasn't just an ordinary person, but a very talented man, his name being Mr. Dave Simpson. Little did he realize what he was in for when he consented to direct our group and be the player piano - not, I mean piano player also. Of course, Mr. Simpson can't help for the wrong notes he plays because no other musical organization in the world has a piano like unto ours.

Every week we follow a general procedure at our meetings - the first line of business being to glue the bass key G back where it belongs. I am sure that Dave will readily agree with me when I say that not even Fred Waring's groups, of which Dave was a member, were ever lucky enough to have a piano like that one.

Prior to Mr. Simpson's consent to direct our group, Duane Careb put forth an excellent effort to hold this group in contact. Under Duane's direction, with a couple weeks of Mr. Simpson's help, the entire group recorded two Christmas songs. Many times the student body chuckled over the fact that we were singing Christmas songs in 90 degree September weather - come to think of it, it would have been more appropriate to sing these songs on April 16th, of this year during one of the worst snow storms we had.

The main purpose of our club is to have fun and enjoy music. We have found that this held true in all of our rehearsals as well as during our appearances. During the year we appeared at two Christmas parties; the Purdue Alumni Banquet, at which President Hovde was the speaker; the Faculty Party; Honors Day Program; and last but not least the Gables Art Exhibit. Oh, of course, I've forgotten one of the most important appearances of the year, that being the Center Day on Campus at which we sang at the banquet in the evening. I don't know how I could have forgotten that day as I am sure no one who went on the bus the morning of March 18th will ever forget it. Can't you just picture the fellows of the group standing outside after the bus accident throwing cinders on the street and directing traffic? Then according to newspapers the state Police did the above work mentioned. Well, fellas I didn't know you all belonged to the police force - since when? Oh, by the way, Mr. Simpson, is there some reason why you decided to drive instead of taking that bus?

At the above mentioned appearances we sang a variety of music. We enjoy singing light and airy music as well as spirituals. Of course we leave our selections to the choice and likings of Mr. Simpson and the entire group.

In conclusion I would like to thank all the people who have made our group possible and hope that in place of a group of 20 voices this year we will double that number for next year. Hope to see all of you next year.

P.M.O. Officers - Duane Careb, President
Margie Hilbrich, Vice President
Barb Jarabak, Secretary
Larry Clayton, Treasurer

New officers for the Radio Club were elected during January. They are Ed Guzis as president, Bruce Balsely as secretary, and Audrey Senchak as treasurer.

A new service to the student body was initiated during this month. Messages can now be sent free of charge to anyone anywhere in the U.S. by the Radio Club. Anyone interested in this message handling service can leave their messages in the Radio Room (Room 102) and they will be promptly delivered. Along the same line, the Radio Club is looking forward to extend this service, since arrangements are now being made with the Radio Club located on the Purdue Campus for daily communications between the Center and Campus.

A new and more powerful transmitter was donated to the club by Mrs. Hiram Gutridge of Crown Point. This transmitter, over a period of time, has been strenuously and carefully rebuilt to better serve the club's needs. The transmitter has greatly extended our radio coverage.

The Radio Club's annual field outing and national contest in June is being looked forward to by members. This year a different approach will be used. The Lake County Amateur Radio Club and the Purdue Radio Club are planning to combine and operate jointly during this contest. This practically guarantees complete success and a "barrel of fun" for everyone concerned. The exact plans for this activity are being composed at this time. The purpose for this national contest between all radio amateurs and radio clubs is to test the ability of radio amateurs to operate under simulated emergency conditions. This particular ability of Radio Amateurs has proven itself many times especially during the numerous hurricanes in the South and here in our own locale during the recent tornado in Chicago.

While still on the subject of emergency communication, the Radio Club is now "pulling strings" in an attempt to obtain a separate Civil Defense transmitter and receiver for the center.

Look Girls - 6 to 1 Odds Join the Radio Club



RADIO CLUB MEMBERS

Front row. Audrey Senchak KN9DIR; Howard Smith K9VGI
Back row: Mike Walker K9SSL, Mike Pastar, Tom Lanhan
Arley Marly III KN9ZSK, Ed Guzis W9PJK

The Radio Club also offers another service: help and instruction to anyone interested in obtaining an amateur radio license.

Membership in the Radio Club is open to anyone, student or not, whether he be

a "ham" or just interested in radio. If you are interested in becoming a member or interested in one of the phases of amateur radio, please stop by the Radio Club room at your leisure.

CALUMET CENTER'S OUTSTANDING STUDENTS

Biggest book worm	Duane Caral
Most athletic	Richard Fleming
Biggest coffee drinker	John Caras
Friendliest	Jim Cox
Biggest clown	Nada Ranich
Most collegiate dresser	Eva Ebel
Most at home in the cafeteria	Gloria Stimak
Biggest class cutter	Audrey Senchak
Biggest danger in the chemistry lab	Jim Piefer
Best water boy	Chris Hether
Biggest cheater	Bruce Balsley
Laziest	Judy Cziperle
Most at home in the lounge	Frank Mazur
Most unathletic	Cookie
Fastest to his car after class	Chuck Fagen
Best legs for Bermuda shorts	John Krivacic
Lover who get around the most	April Jusko
Most confused at registration time	Registration & Admissions Office
Best socialite	Leslie Thomas
Biggest troublemaker for faculty	Joan Waller
Most genuine beatnik	Adrienne Todd
Belle of the ball	Chuck Fagen
Slowest to meet Boilermaker deadlines	Larry Mysz
Most acquainted with "curves"	Jim Ulrich
Biggest card shark	Dick Sommers
Biggest gunner on the basketball squad	Ted Miofsky
Most practiced cigarette moocher	Ginny Ade



THE Light REFRESHMENT



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CAN YOU IMAGINE?

1. P.U.C.C.?
2. Doc Wilson without his elevator shoes?
3. Fred Armenth combing his hair?
4. Chris Hether in "coveralls"?
5. James Merchant driving a car?
6. Confusion at registration time?
7. Ken Moreton without a "line"?
8. P.U.C.C. with normal people?
9. Jim Piefer behind in Chem class?
10. Tom Graham getting home before 6:00 A.M.?
11. A fast-draw contest with slide-rules?
12. A "Ball of String" contest?
13. A published school newspaper at P.U.C.C.?
14. Mr. Hartman with a "butch" hair cut?
15. Anyone flunking "speedy reading"?

TOMORROW

Charles B. Tinkham

The student,
Who is he?
A complainer, a griper
A loner before the future.
The student,
Who is he?
A stern combination
Of anger and learning,
A beeline for the solution,
An anthill
Of ideas.
The student,
Who is he?
A piece of home,
A scowl in the classroom,
A part of this world:
The student is two-faced:
He looks back
With heart of longing,
Ahead with stomach of quivers:
'The mid-term is tomorrow.'
Between classes the halls
Fill like a river
Powering out of glades
Toward the ocean of tomorrow —
Where grades are alphabet flotsam,
Instructors are names the wind might whisper,
And life is a hectic boatload of love.
The student,
Who is he?
No respecter of old truth,
No Gulliver of new,
A searcher eager to find how it feels
To go without compass
On the tricky, sunswept surface of life.

ROOM FIVE

The home is said to be run by mother
The office by the boss - no other!
At Purdue Extension it's Room Five
For student activities keep it alive.
Mr. Tinkham's office you'll find there
as the record player blasts the air.
Student activities by the score,
The typewriters that work no more.
It's where the paper is put out
With horse play the staff does shout.
It's the crossroad of the Purdue Calumet Center
And all your cares are forgotten when you enter.
If there was a trophy set aside
It wouldn't go to Mother, Boss but to Room Five.
Alan Novice

Sometime, when you're feeling important,
Sometime when your ego's in bloom
Sometime when you take it for granted
You're the best qualified in the room;
Sometime, when you feel that you're going
Would leave an unfillable hole,
Just follow this simple instruction
And see how it humbles your soul.
Take a bucket and fill it with water,
Put your hand in it up to the wrist;
Pull it out, and the hole that's remaining
Is a measure of how you'll be missed.
You may splash all you please when you enter,
You can stir up the water galore
But stop, and you'll find in a minute
That it looks quite the same as before.
The moral in this quaint example
Is do just the best that you can.
Be proud of yourself - but remember,
There is no indispensable man!

Reprinted from the Gary Post Tribune

LIST OF DISTINGUISHED STUDENTS ON THE FIRST HONORS DAY PROGRAM. - February 13, 1952

Donald G. Alexander
Robert E. Benedict
Wilma J. Bock
Michael R. Cavalier
James R. McBride
Keith W. Pfleil

Jacob L. Peterson
Harry Rebeay
Ronald J. Wagenblast
Richard L. Waxman
Kenneth R. Whitaker

Are You Sure We're on Candid Camera



Mead Table In The Cafeteria

Remember This

Be good, but not too good — a little naughty. Say a prayer if you feel that way; say damn if it gives you consolation.

If you are blessed enough to know what real love is, love with all your heart, soul, and body.

Smile, always smile; have a smile ready even though sometimes it hurts. Grab all the happiness you can, and don't let even a wee bit slip past you — that is, wherever and whenever you can.

Live! Above all things, live; don't simply exist! Be kind to the world, always if possible; yet if you must be unkind, smash right and left — get it over with and forget it.

Live your life so that at any hour you will be able to shake hands with yourself, and try to accomplish at least one good thing worthwhile each day. Then, when your nights come, you will be able to pull up the covers and say to yourself, "I have done my best."

From The Oswegian, New York

So This Is Where They're Hiding



and makes a little smoky flash and cries Eureka, Eureka (Archimedes Fayle is one of the worst of them), but the engineer — O Zeus, I pray to you when I think of it — he carries all this out in practice!

C. No, no! I am going to make a whole burnt offering to Zeus tonight. I am going to sacrifice my best calf. We have mad men in our midst.

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SPORTS

Today Purdue . Tomorrow the White House



Front row, left to right: Joe Kowalik, Bruce Baldridge, Larry Saberniak, Steve Curtis. Back row, left to right: Rich Balko, John Ligda, Julius Bognar, Rich Sommers. Missing Larry Stevens.

P. E. M.

P.E.M. 112, instructed by Coach "Boob" Hayes, consisted of exercises, exercises, and more exercises. Physical education for men actually consists of the following team sports football, baseball, basketball, volleyball, badminton, table tennis and Coach Hayes' famous exercises. The gym classes meet once a week for two or three hours. The time depends on what sport we are engaging in at the time. When Coach Hayes is in a good mood he lets us play basketball which is a mild form of hockey.

I think all the male students will remember when climbing the twenty foot rope reaching half way up Hayes said, "Come down the clock stopped" or one of the clowns in the class saying, "While you're up there, unhook the rope and bring it down." While doing our pushups coach would ask, "How many?" and he would always subtract ten from what ever we said, but he didn't know we had already added twenty. We shall always remember all these exercises that coach had us do & how we watched our progress and trying to pass these physical fitness requirements which nobody seemed to be able to do.

Oh, those aches and pains we had the day after our gym class. Jokingly we'd tell coach we could hardly wait till next week to continue our muscle building exercises. When it turned cold coach would always find some reason why we should go outside to play baseball or football and when coach figured we had enough exercises we played badminton and table tennis.

ROUNDBALLERS FINISH AT .500

by John Skertich

The netsmen finished out the season on a happy note with an 85-77 victory over Kendall College of Evanston, Illinois. With the victory, the Boilermakers finished the season with a record of 12 wins and 12 losses. Rich Balko, brought up from the Intramural league, paced all scorers with a 22.3 scoring average. Barry Quigg and Tom Koscho, playmakers of the team, chipped in with an average of 14 points each to give the balanced scoring. Barry came to Purdue at the beginning of the second semester and averaged close to 40 minutes a game. The team as a whole scored a total of 1845 points to their opponents 1855. The Boilermakers were constantly at a height disadvantage, but made up for the edge by scrapping continually. The season as a whole was considered a success by Coach Hayes.

Diamondsmen Off To A Fair Start

By John Skertich

The baseball team coached by Bob Shinovich, is off to a good season after starting a little slow. At this writing, their record stands at 3 wins and 5 defeats. The Boilermakers have a very fine pitching staff led by Ace George Wood and Barry Quigg. George is averaging 2 strikeouts an inning and has an era. of 2.09. Barry has given a total of 5 hits in 17 innings and has an era. of 2.00. Barry is also the big man at the plate, having knocked in 13 runs while bat-

I'VE GOT IT



Ticos Capture Intramural Title

by John Skertich

The Ticos beat the Hammertoters in the season's finale to take the Intramural title with a 8-1 record. The Hammertoters were sailing along with a 7-0 record when they were upended by the Playboys forcing them into a playoff game with the Ticos. Top scorers in the league were Floyd Smith of the Ticos with a 20 point average and was followed by Tom Sacha of the Playboys with a 16 point average. Final team standings:

	W	L	Pct.
*Ticos	8	1	.889
*Hammertoters	7	1	.875
Vicelords	5	3	.625
EE's	4	4	.500
Indians	4	4	.500
Playboys	3	5	.375
Under Roots	2	6	.250
Bombers	1	7	.125

* Includes playoff

HONOR STUDENTS

14 or more hours with index of 5.5 or higher

Balsley, Bruce H.
Beeg, Emil P., Jr.
Cernevski, June A.
Crabbs, William D.
De Bolt, Robert C.
De Graaf, Glenn E.
Dow, Samuel G.
Jacobs, Ronald L.
Miller, Joseph P.
Mirdas, Richard J.
Peifer, James A.
Ryan, Joann F.
Schroeder, John A.
Williams, Ronald E.

14 or more hours with index of 5.0 to 5.49

Alb, James G.
Bauer, Duane B.
Biggs, Richard E., Jr.
Booth, Ray M.
Caras, John A.
Dykema, Eugene R.
Evitts, James C., Jr.
Fisher, Malcolm R.
Jarrell, David P.
Jasas, Gytis B.
Kubacki, Edward F.
Matovina, Mark J., Jr.

McKenna, Robert D.
O'Connor, Martin F.
Parkovich, Nancy M.
Slivka, Robert J.
Small, Robert J.
Sommers, Richard A.
Sourlis, George
Stirling, Raymond A.
Tsikouris, Anthony
Whiting, Gerald A.
Wittkamp, William T.
Wojtysiak, Stanley
Zanolla, Donald J.

ROOM 25

By Warren T. Rayder

Room 25, better known as the Card Room, is probably the most well known room in the P U C C. It is in this room that many Purdue students get away from the chore of studying. It is in this room that much news of the Center and surrounding community is collected and disseminated. It is from this room that many earth shattering reports are slowly and carefully circulated throughout the student body. Here in this room momentous decisions are made -- such decisions as whether or not to keep on using a "four-barreled carb" or to stick on "three duces," to allot 10 or 20 minutes to the study of Botany, or even such high level decisions as whether to take Barb out on Friday night and June on Saturday or vice-versa. Nothing escapes the sharp eyed, quick witted men and women who wander in and out of the Card Room. It makes no difference what the subject matter is, the Card Room delegation always has an opinion. Never is the Card Room silent!

During slack times, the inhabitants of the Card Room engage in the occupation for which the Card Room was named -- namely playing cards. They do this only when time permits, however. They must feel that their talents and brains could be used for something much better than card games. You know -- there are a few professors who probably have the same idea! At any rate the card playing ceases immediately upon the advent or introduction of any news worthy comment. At once the steel trap minds of the Card Room members begin analyzing and sifting the new information for possible discrepancies. Once the news version of the new comment satisfies the majority of the Card Room members, it is allowed to circulate throughout the student body. This process is carried on hour after hour by the tireless workers in the Card Room.

For all the work, the Card Room people refuse to accept any recognition what-so-ever from the faculty or their fellow students. You will never hear any Card Room member go up and tell a faculty member that he or she spent an hour or two working in the Card Room.

12 or more hours with index of 4.8 or higher

Abbott, Kenneth R.
Allen, Dale B.
Bauer, William F.
Bennett, William H.
Cox, Merle W.
Cramer, William E.
England, Walter B.
Grubach, Frank W.
Hether, Christine A.
Kloac, Charles P.
Knapp, James R.
Loggie, James M.
Mazur, Frank A.
Molenaar, Gordon W.
Rottier, Frank
Schraffenberger, James F.
Sipple, Charles J.
Sofranoff, Phillip N.
Van Der Woude, William J.
Woldt, Herbert
Yargus, Robert G.

Remember This

Be good, but not too good -- a little naughty. Say a prayer if you feel that way; say damn if it gives you consolation.

If you are blessed enough to know what real love is, love with all your heart, soul, and body.

Smile, always smile; have a smile ready even though sometimes it hurts. Grab all the happiness you can, and don't let even a wee bit slip past you -- that is, wherever and whenever you can.

Live! Above all things, live; don't simply exist! Be kind to the world, always if possible; yet if you must be unkind, smash right and left -- get it over with and forget it.

Live your life so that at any hour you will be able to shake hands with yourself, and try to accomplish at least one good thing worthwhile each day. Then, when your nights come, you will be able to pull up the covers and say to yourself, "I have done my best."

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OPTOMETRIST



LET'S NOT MAKE FRIENDS, or LOVE IS NOT TRANSITIVE

by Walter Hartmann

How the People-Trap is built - Grammar
(or: why didn't I pay attention in high school!)

We can think of grammar as the study of the structure of language. Taking words as basic units, we classify them; namely, according to the work, the words do in a sentence.

For example, we have names for things, people, concepts, etc. These are called "nouns." Any expression that does the work of a noun in a sentence is called a "substantive."

Another group of words signifies what is done; they are called "verbs." And these are sub-divided into three more groups. "Auxiliary verbs" help other words to express action. We won't worry about these here.

The verbs that really do something, work in two different ways in sentences. Nothing can ever be done, unless something or somebody does it. This doer (the substantive signifying the actor in a sentence) is called the "subject" or the sentence. Now, some verbs work with just a subject: we shall go; many people have died; Purdue exists - these are complete sentences. Such verbs, which signify action completed by the subject alone, are called "intransitive verbs."

Other verbs don't work unless another substantive is directly involved in the action. You can't just lift - you have to lift Something. Here, the action sort of "goes over" from the subject to what is called the "direct object." The subject alone cannot complete the action - the direct object is needed to complete a sentence: he wrote a letter; we ordered steak; Purdue awards degrees. This kind of verb is called "transitive" (from Latin: going over). End of elementary grammar lesson (sigh or relief)

How the People-Trap functions - Semantics

(or: oh, my aching head!)

Whatever we do must be considered a function of what we are. And what we are, we have become through inter-action with our environment.

In important ways, we inter-act with our environment only by means of language. Almost all of what we generally mean by human behavior is tied up with communication, with language. Our concepts, our thoughts, our perceptions of ourselves and our world depend on language and how we mean it. Indeed, what we often take for granted as "human nature" or "instinct" is the result of cultural influences, and specifically of our language. To understand human behavior, we must investigate the "meaning of meaning" semantics.

To an important extent, the structure of our language, and what we feel this to imply, determines how we react to our experiences, what our word looks like.

And this is where the transitive verb comes in. What is the "feel" of the transitive verb?

You think about it, and you will realize that the implication is of an active subject doing something to a passive direct object. The direct object doesn't do anything; it just is around, and things happen to it. "I stop you" - I (subject) do something; you, passively suffer the stopping to happen to you; you are stopped, passively. (Of course, if you are stronger and bigger than I, you may go into action subsequently - but that would be in the next sentence.)

And this is how the People-Trap works:

A great many verbs signifying human inter-action in our language are transitive.

Caught in the People-Trap

(or: "using psychology")

We say, we ought to understand each other. But too often we are caught in the People-Trap: we feel that, to understand someone, we must do something to him. And to be understood, we want others to do something to us.

Again: we want to help others, and to be helped. Don't we usually mean that we expect others to sit still while we do things to them; that we want to sit still while others do things to us?

And teachers are supposed to teach students; students want to be taught. As someone said recently, students fling themselves into the classroom like so many boards, expecting to be fashioned into pieces of furniture.

Love, too, is transitive: we love objects; we make ourselves into objects, to be loved. Love, too, is something to be done to someone. Love has become manipulation - we make each other. The love of God, too: we now manipulate Him into being our silent business partner, by positive thinking. And so we manipulate also ourselves.

The age of salesmanship: transitively, we sell each other; and we try to learn how to sell our selves. And we bought - cheap.

Human relations? The art of one making the other, and himself.

A generation on the make - in the People-Trap. Using psychology.

How to get out of the People-Trap

(or: Let's love and learn - without an object)

Really to understand each other, we must be prepared to live, fully - and to see others as living, fully. To understand another, I must live along with him. Understanding each other is a team game, a partnership - not a manipulation.

You cannot help another, unless he is alive and working to help you help him. And to receive help - go and seek it, co-operate.

I cannot teach you, do not wait to be taught: let us learn together, for the fun of it, for the hope of it, for the glory of it. (Incidentally, if you are interested in the mechanics of language and its semantic implications: I understand that, for example, in Yiddish there is actually no word for "teach" - in that language, the great master and the veriest tyro indeed "learn together.")

And love? The Teacher of Nazareth said that it was part of the fundamental Law: Love thy neighbor as thyself. Jesus here quotes half of Leviticus: 19:18. But, you see, the original Hebrew doesn't quite say that - it has a different "feel." The Old Hebrews seem to have been careless of the transitivity and intransitivity of their verbs. But generally the feel of the direct object lies in a certain prefix they used. And this is not used here. The Nazarene's original "feels" something like Love for, or

Purdue IFC Awards



First Art Show A Success

The first Calumet Area University Centers Art Show held in the Purdue Center lounge on Mother's Day was much enjoyed by those present.

Miss Virginia Ade, president of The Gables, a fine arts club which sponsored the show, began the program by introducing Dr. Elliott, director of the Purdue Center. He in turn, initiated this event which was very important to the Area university artists.

Members of the Purdue Center PMO sang three favorite songs accompanied by Mr. David Simpson, their popular leader. Miss Sharon Fernando of Indiana Center pleased the audience with her piano selections.

Miss Sigrid Stark, sponsor of The Gables, presented the winning artists with their awards. For his painting in the realistic class, Merlin Bergen of St. Joseph's Center, won first place, third place, and also won the award for the best painting of the show according to the judges and according to the popular vote. For each of the two latter honors, Mr. Bergen was presented with illustrated books on the work of two well known artists. The first prize was ten dollars; the second place awards received five dollars. Mrs. Rosalyn Friedman of Indiana Center won second place and honorable mention in this division. James Repko of St. Joseph's Center also won honorable mention.

In the non-realistic division, the first place went to Marilyn Miletch of St. Joseph's Center. She also received honorable mention.

In drawing, Jeanette Knight also of St. Joseph's Center, won first place. Second place in drawing went to Ronald Blanco of Purdue Center. Since there are no classes at Purdue Center, Mr. Blanco has not had the advantage of art lessons since he was in

toward, or with your neighbor. (The prefix used is the one generally implying the indirect object.) So, "alienated" as we are, in our search for security through gimmickry, we can learn from modern social science, and from grammar, and from ancient tradition - love is not done to an object. (George Bernard Shaw quipped that we should not do unto others . . . they might have different tastes from ours.)

Love is something we do together.

You see, people are not direct objects.

We must not make others or ourselves: we must do and be.

Love is not transitive.

THE EDITOR

I am sure that Frank Pustek, Editor of this Boilermaker Review, would deny emphatically that his paper has been a one-man show. The masthead indicates that he has received deep measures of help from dozens of students and many faculty members. But if any one person at the Center is primarily responsible for the appearance of this paper, Frank would have to be given that credit. During the last four or five weeks he has spent uncounted hours writing, editing, organizing, copyreading, proofreading, doing layout work, and undertaking whatever else goes into putting out so large a paper as this in such a short time. He has well-nigh inexhaustible energy along with a knack of going to his goal efficiently. Everybody who reads this paper with a thought for the great work necessary to produce even a single page will want to thank Frank and his staff for a job well executed. C. B. Tinkham

Attention Area Architects

Mr. Charles Hutton of the Purdue Calumet Center faculty presented a lecture-demonstration which included color slides to explain a new theory in architecture. The public was invited to the Purdue Center Room 27, Friday, May 19 at noon to learn about the "monkey saddle", a new surface in shell construction.

Two types of shell construction, the hyperbolic paraboloid and the hyperboloid, are in use already, according to Mr. Hutton.

Research and experimentation by Mr. Hutton on the new "monkey saddle" technique for shell construction (popularly called "pop up") is the basis for a Master's degree, which Mr. Hutton will be receiving from Illinois Institute of Technology this June.

department. East Chicago.

After the program, refreshments were served.

The members of The Gables wish to thank all who helped to make this first art show a success.

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CIRCLE K

The Circle K Club here at P.U.C.C. was first chartered in 1951, at a time when Circle K Clubs across the country were not international.

During the "Cold War" the Circle K Club at P.U.C.C. couldn't actively participate in activities at the Center.

But on Feb. 27, 1958, a very big day for the Circle K Club of P.U.C.C., the club received its second charter; this time it was international. The charter, from K International, was signed by Hal Helsley, President of Circle K International, and by C. E. Oesterle, president of the Hammond Kiwanis.

Since Circle K here at P.U.C.C. was now associated with Circle K International, its objectives were the same. Some of the objectives of Circle K are:

1. To provide an opportunity for leadership training in service.
2. To serve on the campus and in the community.
3. To encourage participation in group activities.
4. To promote good fellowship and high scholarship.
5. To develop aggressive citizenship and the spirit of service for improvement of all human relationships.

Circle K is made up of men of integrity, men who believe in excellence, men who have a purpose. These men are individually responsible. Each man in Circle K can say (1) I am Circle-K, (2) I have a purpose in life, (3) I strive for excellence, and (4) I am a man of integrity.

Circle K has become famous because of its purpose, integrity, and excellence. Today there are about 250 clubs in the United States and Canada.

Some of the past projects the Circle K Club here at P.U.C.C. has done are (1) helping the administration during registration, (2) working as ushers during the Regional Science Fair, (3) promoting the drive for Muscular Dystrophy, (4) helping the Hammond Kiwanis sell pancake tickets to help underprivileged children, (5) presenting entertainment to the students by showing movies once a week.

Some may wonder how Circle K received its name. This could be answered by taking each letter from the word Circle K.

C Citizenship
I Integrity
R Responsibility
C Character
L Leadership
E Excellence
K Kiwanis (Indian name meaning friendship)

The Circle K has been a vital part of PUCC since it was founded. But this year due to certain circumstances beyond its control and with the passing away of its faculty advisor, Dr. F. F. Schlosser, in the spring of 1960, the club will want new members to carry on its activities and leadership in this school.

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